



**DEPARTMENT OF THE AIR FORCE
USAF HERITAGE OF AMERICA BAND
JOINT BASE LANGLEY-EUSTIS, VIRGINIA**

02 February 2017

United States Air Force
Heritage of America Band
Attn: Master Sergeant Richard Vasquez, Auditions Manager
86 Hickory Street / Building 366
Langley Air Force Base, VA 23665

Dear Candidate,

Thank you for inquiring about auditioning for the trombone position at Langley AFB, Virginia. This musical audition will be conducted in two parts: (a) an initial screening by pre-recorded CD / MP3 / Dropbox / YouTube (etc.) and (b) a live audition for those selected out of the initial screening.

April 3, 2017

Deadline for receipt of all audition materials / resume.

Demo CDs cannot be returned to applicant.

May 10, 2017

Live auditions at Langley Air Force Base, Virginia.

We hope you have a great experience during this process and wish you the best of luck. Please let us know if we can help you with anything. Do not hesitate to contact me or the auditions team; SSgt Michael Mannella, or A1C John Lloyd directly at 757-764-2931 or at HOABAuditions@gmail.com if you have additional questions.

Sincerely,

RICHARD VASQUEZ, MSgt, USAF
Auditions Manager

Global Power For America

Preliminary Round Requirements:

Please provide your resume, MP3s (or CDs) containing excerpts, an etude, and a solo piece.

Excerpts:

Choose three or more contrasting orchestral or band excerpts **of your choice**. A few examples are listed below.

Examples:

- A) Mozart, Tuba Mirum beg-18, 24-34
- B) Rossini, La Gazza Ladra letter C, letter F, letter I- 4 before letter J
- C) Berlioz, Marche Hongroise, m.94 - m.114
- D) Rossini, William Tell letter C- 9 after letter D
- E) Ravel, Bolero, solo- letter I
- F) Hindemith, March from Symphonic Metamorphosis, letter G- end
- G) Saint-Saens, Symphony #3 Poco Adagio, letter Q- 3
- H) Fillmore, Rolling Thunder, beg-m.38

Etudes:

Choose one etude **of your choice** from Bordogni's **Melodious Etudes, Book 1**

Solo:

Choose a movement or excerpt from a (Sonata, Concerto) **of your choice** performed with or without accompaniment (5-7 min). A few examples are listed below:

Examples:

- A) Martin Ballade
- B) Concerto for Trombone mvmt. 1, Grondahl
- C) David Concertino for Trombone, beg- letter D

Example of Jazz Improvisation (optional):

This is not a set requirement but our band has a Jazz Ensemble and the ability to improvise would be a great skill to showcase. If you improvise please include a recording/video of you performing with a combo or big band with the rest of your materials.

Submit CDs to the address above.

and/or

Submit digital materials to: HOBAuditions@gmail.com

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